Wednesday, 15 July 2015—American School of Classical Studies at Athens, Cotsen Hall, 9 Anapiron Polemou, 106 76 Athens

14:00 Welcome and Introductory Comments—James C. WRIGHT and Betsey A. ROBINSON

From Corinth to Syracuse
14:15 James R. WISEMAN: A Greek-Period Bath and Fountain Complex at the Northern Edge of Corinth
14:45 Theodora KOPESTONSKY: Offerings and Ritual at Corinthian Springs
15:15 Sophie BOUFFIER: Arethusa and Cyane, Nymphs and Springs in Syracuse: Between Greece and Sicily
15:45 Discussion

Roman, Phoenician, and Punic Practices
16:00 John HOPKINS: Shifting Currents: A Reflexive Etiology of Hydraulic Exploitation and Urban Cohesion in Early Rome
16:30 Iván FUMADÓ ORTEGA: Flux et reflux religieux en Méditerranée phénicienne et punique: L'eau comme instrument idéologique et de propagande politique
17:00 Discussion and break

Return to the Peloponnese
17:45 Signe BARFOED: The Nymph Nemea and Water Supply to the Archaic Sanctuary of Zeus
18:15 Andrew F. STEWART: Bathing Beauties. An Early Hellenistic Bronze Case-Mirror from Elis
18:45 Discussion (to finish by 19:30)

jeudi 16 juillet 2015—École française d’Athènes, Salle des Conférences, 6 rue Didotou, 106 80 Athènes

10:00 Bienvenue et introduction—Sophie BOUFFIER

Στερεά Ελλάδα
10:15 Olga DAKOURA-VOGLIATZOGLOU: Searching the Water at the Sanctuaries of the Western Hills
10:45 Maria DOUROU: The Sanctuary of the Nymphs and Demos. Evidence of the Recent Research
11:15 Anna ANDROVITSANEA: Hydraulic Installations at the Sanctuary of Amphiaraos: Ancient Documentation of a Construction Site
11:45 Discussion

The Potencies of Water
12:00 Oscar BELVEDERE & Stefano VASSALLO: Le acque calde imeresi, tra mito e storia: da Himera a Thermai Himeraiai
12:30 Bronwen WICKISER, 'Water is Cold and Wet': Some Reflections on Water in early Greek Medicine and the Cult of Asklepios
13:00 Betsey A. ROBINSON, Places and Poetics, Figures and Narratives
13:30 Plenary discussion (to finish by 14:30)

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For updates & final schedule: http://hydromed.hypotheses.org/table-ronde-cultes-et-cultures-de-leau-et-des-eaux